

Hier liegt vor deiner Majestät

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Michael Haydn
Satz nach August Hilbrand

Hier liegt vor deiner Ma-jes-tät Im Staub die Chris-ten-schar, Das Herz zu Dir, o Gott, er-höht, Die

The first system of the musical score is in G major and common time. It consists of two staves: a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand.

8
Au-gen zum Al-tar. Schenk uns, o Va-ter, dei-ne Huld; Ver-gib uns un-sre Sün-den-schuld! O

The second system starts at measure 8. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment maintains its rhythmic pattern, with the right hand playing a series of eighth-note chords.

14
Gott, von dei-nem An-ge-sicht Ver-stoß uns ar-me Sün-der nicht; Ver-stoß uns nicht; Ver-

The third system begins at measure 14. The vocal line features a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with its characteristic eighth-note accompaniment.

20
stoß uns Sün-der nicht; Ver-stoß uns nicht; Ver-stoß uns Sün-der nicht;

The fourth system starts at measure 20. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment concludes the piece with a final cadence in the right hand and a sustained bass note in the left hand.